



Kuna Downtown Revitalization, Phase I

Design Committee Meeting No. 1

City of Kuna | October 20, 2016 | 4:00 – 6:00 p.m.

Meeting Notes

1. Introductions and Design Committee role

- Chris Engels welcomed the committee members and explained that they will play a critical role in determining what downtown Kuna will eventually look like.

2. Schedule, Milestones, goals

- Lisa Bachman reviewed the schedule and explained the process for developing the designs. Design Review with the Planning and Zoning Commission will be added to the schedule.

3. What we've done so far

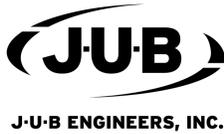
- Lisa Bachman explained the previous work that has been done to develop the Downtown Revitalization Plan and obtain funding for the first phase of the project. She also explained that businesses have been contacted and designs have begun.

4. Concept plan

- Lisa Bachman explained that the downtown is being developed in phases. We are currently in phase one. Funding still needs to be secured for Phase 2, and will likely be several years down the road.

5. Interactive Workshop

- Design Committee Members rotated between three tables to provide feedback and ask questions regarding specific design features. At the end of the session,



project team members reported out high-level summaries of input received at the three tables. Comments and feedback for each feature are below.

Table One: Art

- Overall theme/vision - Display community vibe: Young, modern, welcoming, water tower town (strong community, deep roots, availability/options to thrive)
- Art should be incorporated in a tasteful manner. Not too much, and it should be fun and interactive whenever possible, preferably in the Avenue E landscape strips, and near the park (phase II).
- **Interactive art ideas:**
 - Dance step pattern (line dancing?)
 - Youth-motivating activities
 - Poem pieces
 - Kuna history stories
 - Hop scotch
 - Small table & chairs w/checkers or chess game option
 - Garden area that identifies plant types and incorporates art features (similar to Cleo's garden/nature trail in Marsing, ID)
- "Fountain of Kuna" – feature w/running water
- Likes decorative/artistic bike racks rather than plain ones.
- Label historic buildings – it can be something simple like a small plaque or laminated sign.
- Trash receptacles – make sure they look very different than the flower pots so people don't mistake the flower pots as trash cans.



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- Flower pots – make them artistic.
- Make art usable/functional - likes the statute swing at the Meridian Village – it is nice and people can sit there and also take pictures.
- Likes the idea of an arch over the roadway. The City’s seal/logo in the center with the message “Welcome to Kuna” is preferable. Likes the modern versus ornamental look.
- Likes the idea of art incorporated into landscape areas (similar to American Falls)
- No concrete-type/sitting area around sculptures – may attract skateboarders
- Incorporate art statues similar in concept, style and color to the ones on the Young’s development next to Walgreens.
- Likes the informational kiosk (w/destinations listed?) in McCall, ID.
- Like’s the sun & brick example – but it would need to be a bird of prey or water tower.
- Benches – likes the open-backed benches – that way people can sit and face either side – need to be careful about placement and materials so as to not encourage skateboarding activity. Likes the little bird on the bench (American Falls example)
- Likes the stamped compass – looks cool and has an educational element (N, S, E, W)
- Utility boxes – art done by a local artist, similar to downtown Meridian YMCA.
- Incorporate art into tree grates.
- Maintain accessible paths w/smooth surfaces through the pedestrian corridors and crossing areas. Work towards keeping art features in the hardscape/landscape areas rather than the 10’ sidewalk area.



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- Rotating/changeable spot/area for art – (Coeur d’ Alene? Ketchum?). This is where artists can display their art for a certain time period on consignment.
- Incorporate nearby winery theme.
- If displaying birds of prey, label them.
- Do not like the “Indian Creek Greenbelt” stamped concrete.
- Likes the brick look in the bulb outs rather than the smooth surface (per renderings)
- Murals – Kuna has a lot of artist who specialize in painting. Ideas:
 - Sides of buildings (History Center?)
 - Vacant lot where the temporary vendor is set up on Main St. – “Freak Alley” theme?
 - Alleyways behind buildings
 - Walls for free-painting
- Likes the Ketchum sign w/message. Could do something like “The Kuna Way”, followed by a saying. Fabiola will send more information.

Table Two: Trees; Tree Grates; Plantings

Trees

- Use tall, narrow trees so that visibility is not limited and roots do not cause damage to infrastructure
- Colorful in the Fall – alternate reds and yellows
- No berries or flowers that attract bees or cause allergies
- Electrical outlets for lighting options

Tree Grates

- Need to be a minimum of five feet wide to allow tree root growth



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- No holes that women's high heels can get stuck in
- Avoid the generic "boring" designs; incorporate a pattern or art
- Can we put grates around the light poles as well?

Plantings

- No consensus on types
- Some like tropical leafy look and want to avoid the desert look
- Some like lavender and "soft, bushy" plants
- Some prefer lots of colorful flowers
- Low maintenance plants are important so that the City does not have to spend a lot of time on maintenance
- Drought tolerant plants good for region

Table Three: Decorative street lights; Concrete styles

Decorative street lights

- Clean and simple styles are favored.
- Minimize the amount of ornamental flair.
- LED preferred with downward projection to minimize light pollution and energy consumption.
- Alternate the location of accessories such as hanging flower baskets and banners to lessen the appearance of repetition.
- Include power and Irrigation at each location

Concrete Styles

- Uniform textured, brick, or stamped surfaces are preferred over prominent irregular joints that resemble natural stone.



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- Colored borders to accent the landscaped areas, and bulb outs from the pedestrian access way.
- Refrain from high gloss finishes that promote slick surfaces.
- Red truncated domes at pedestrian crossings.

Misc: What do you want Kuna to look like?

- Youthful and vibrant
- A “water-tower town” where we honor our rural heritage but highlight our growth and change
- Welcoming; a place to go because it is enjoyable
- Reflective of our community

6. Public Involvement Next Steps

- There will be an opportunity to show design options at the State of the City on November 9th and the Art Fair on November 12. Please share information with your community members!
- The second Design Committee Meeting will likely be after Thanksgiving.
- Additional outreach activities should include:
 - Social media, including the Enrique’s Facebook page; Johnny’s Facebook page; the City of Kuna’s Facebook page
 - Sharing information via flyers with schools, grocery stores, public library, and the front of downtown businesses