Kuna Arts Commission

Art Calls

CALL FOR ART

Artist are invited to submit a sketch for a metal art cut out image that represents *Kuna Works! Kuna Life! Kuna Lives!* to be placed on a 19" X 24'9" wall on the corner of Main and Avenue D.

Submit your custom design idea and if awarded, have the creative design featured on a busy corner as an interesting fun talking piece for years to come.

Details:

1. For consideration by the Kuna Arts Commission, sketches of the metal art image should be submitted to the Kuna City Clerk by **5:00 pm, October, 19, 2018** at:

   Kuna City Hall
   751 W 4th Street
   or:
   CityClerk@kunaid.gov

2. Artists will be notified of inclusion in the metal design once the Kuna Arts Commission has voted on submissions
3. Art should be appropriate for general citizen viewing (nothing too graphic)
4. Artist will agree to sign an agreement for the display of their art on the wall of Main and Avenue D

Things to Consider:

- Thin connections or "stroke" of design must not be less than .125" thick (one eighth inch)
- Heavily detailed designs should be framed into itself to add structural integrity
- Keep in mind that centers of your letters will drop out unless you create a bridge or you will have to pin them into place. Your bridge must be .125" wide minimum
- Consideration of mounting process should be incorporated into design (stud, stand-off, adhesives)
- Please see attached example for guidance

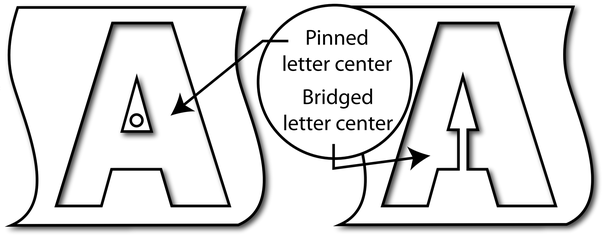
We invite you to pursue the open art calls with the Kuna Arts Commission

For details visit the Kuna Arts Commission page on the City of Kuna's official website:
http://kunacity.id.gov/index.aspx?nid=316

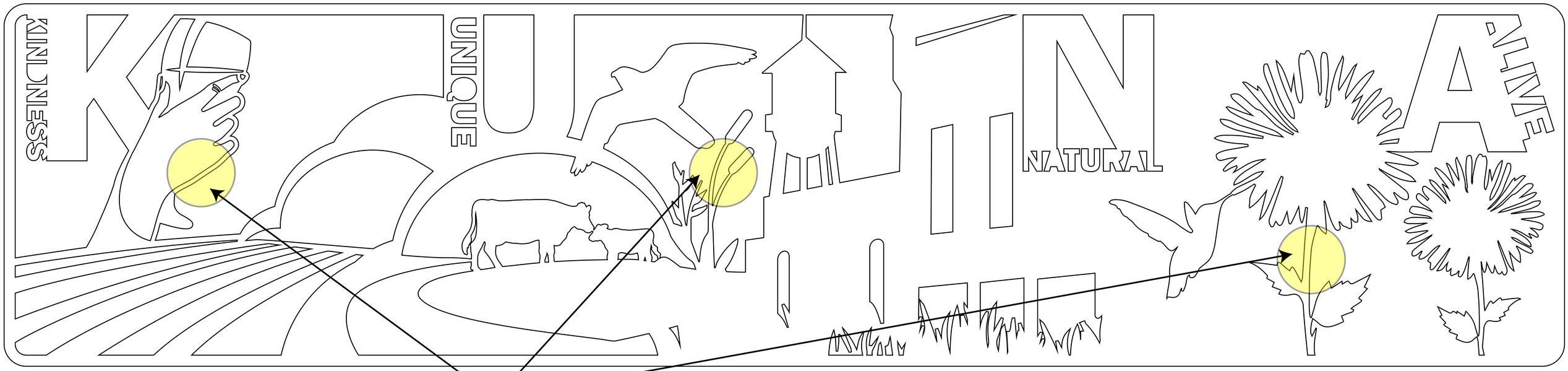
Best of luck!

For questions please contact the Kuna City Clerk's Office at 208.387.7726 or cityclerk@kunaid.gov

Things to consider in your design piece: construction materials, weather-able durability, vandalism possibilities.
Recommended materials: 10ga steel, 12ga steel, .040, .060, .080, .100, .125, and .25 aluminum sheets
Routed, Water jetted, plasma table, and laser options to consider for cutting your piece.
Most sheet stock comes in 48”x96” - 48”x120” - 60”x120” sizes.
Powder-coating is a good protection and coloring option, color chart is available, or just go raw.



Keep in mind that centers of your letters will drop out unless you create a bridge or you will have to pin them into place. Your bridge must be .125” wide minimum.



Sub Panel (suggestion only)

Primary Panel

Thin connections or “stroke” of design must not be less than .125” thick (one eighth inch)

Heavily detailed designs should be framed into itself to add structural integrity.

Consideration of mounting process should be incorporated into design (stud, stand-off, adhesives)