



Call to Artists – Application

Artist Information

Applicant: _____

Mailing Address: _____

Telephone: _____

Website: _____

E-mail: _____

Art groups/Memberships: _____

Social Media Handles: _____

Art Information

Number of Works Submitted: _____

Type of Art/Event: _____

Requested Space:

Wall Space

Display Case

Hosting Space

I would like to show with a specific individual(s) listed here:

I specifically acknowledge that I am interested in displaying my artwork in the Kuna Arts and History Center. I understand that my work will be juried by the Kuna Arts Commission, and I may not be chosen. If chosen, I will share my work during the appointed quarter only. I understand that I will be required to sign a written Display Agreement for the use of facilities and to hold the city harmless of any damages. I understand that it is my responsibility to display the artwork in accordance with the requirements detailed in the information packet.

Name (Printed): _____ Date: _____

Signature: _____

Parent's Signature if Applicant is Under 18: _____

Submissions that are missing any of the required materials will not be accepted. To see submission requirements please view the Call to Artists Information Packet.



Call Type: Call to Artists - Exhibits and Events

The Kuna Arts and History Center invites artists to apply for the chance to display their art. The Kuna Arts and History Center is located at 270 Orchard Avenue and works with the Kuna Arts Commission to hold quarterly art exhibits in conjunction with history displays that are free and open to the public. The center has a total of 106 feet of linear wall space. Hosting space for arts or history events is also available through application.

EXHIBIT APPLICATION REQUIREMENTS

- Completed “Call to Artists” Application
- Solo Artists: Artist Statement/Artist Biography
 - Group/Organization/Artist Team: Statement with vision, title, and theme of the proposed exhibit
- An image list of the pieces being submitted for consideration which includes the title, medium, dimensions, price of the artworks if for sale, and corresponding images of the pieces. **

HOSTING SPACE APPLICATION REQUIREMENTS

- A completed “Call to Artists” Application that requests hosting space
- A thorough one-page proposal of the arts event that includes the title of the event, what space would be needed (media room, outside space, or inside space), how many people the event is intended for, what items would be needed (tables, chairs, television for presentation, etc.), how the event would be promoted, and the cost.

Submissions that are missing any of the materials stated above will not be accepted.

**If necessary for artist organizations/groups, images may be representative of the works that will be shown, and not the actual works being displayed. Please make sure to make a note in the application if images are representative. Questions? Please email cityclerk@kunaid.gov

Applications

Applicants must submit all required materials to cityclerk@kunaid.gov or be received by personal delivery or mail during regular Kuna City Hall hours to: 751 W. 4th Street P.O. Box 13 Kuna, ID 83634.



Visual Artwork:

- Art should be original work. No AI work will be accepted
- Art should be professionally presented (framed and matted, on canvas, etc.)
- Art should be appropriate for public viewing
- Wall art must hang on the existing hanging system (traditional or salon style)

Eligibility

This call is open to applicants in all the arts. Applicants in the visual arts are free to submit multiple artworks and multiple medium groupings. Applicants in the performing, literary, and interactive arts are free to submit an application for hosting space. Informal artist groups, teams, and organizations are welcome to apply.

Selection Process

The Kuna Arts Commission will consider applications based on the following criteria, including, but not limited to adherence to the Call to Artists application requirements, content, context, artistic merit, quality, performance, originality, theme, diversity, and medium. The Kuna Arts and History Center Curator will notify applicants on commission decisions, exhibition and event offers, acceptance agreements, and coordinating exhibits.

Sales

If the artist is looking to sell their work, they may do so at the gallery. For displaying the piece, the Kuna Arts and History Center will take a 20% commission of the sale. The center will provide a price list for visitors to view if interested in purchasing a piece.



Information on Hanging, Display, and Installation of Visual Artworks

Visual Arts

Paintings, drawings, sculptures, ceramics, photography, art books, jewelry, textiles, woodwork, glassware.

2D works will be hung on a wire hanging system equipped with removable hooks that attach to the back of standard picture frames. This system makes it easy to move works side to side and up and down. Each wire has a weight capacity of 44 pounds per steel wire or 33lbs per clear cord. If for some reason the hook will not attach to the back of the piece, the artist can implement D rings, sawtooth hangers, or wire on the back of the frame, canvas, etc. that the piece can hang by. Textile work can also be hung using attachments provided by the center. This hanging system allows for a traditional or salon style display. The artist will be responsible for set up and take down as well as ensuring that the pieces will hang with the hooks available. Artworks that cannot be hung with the equipment at the gallery will not be displayed.



Removable hooks on perlon and steel cords.

Photo credit to STAS Picture Hanging Systems.



Top of the cord and how it attaches to the hanging rail.

Photo credit to STAS Picture Hanging Systems.



Artists will be given a space in the gallery to hang their pieces and can determine the layout but must make room in between pieces for labels. Artwork should be displayed “on center” which means the center of the piece must sit at a standard eye level height of 57”-66”. 3D artworks must fit inside the display case, or they will not be displayed. The display case available for use measures 58” long, 28” tall, and 17” in depth.



Hanging System using one perlon cord and removable hook per frame.



Hanging system using two steel cords and two removable hooks per frame. Red line dictates hanging space and rails for artwork.

Artists must be present for scheduled installation and removal of artwork. Artists are also responsible for their own transportation and lodging.

Information on Additional Arts

The Kuna Arts and History Center looks to support arts of all kinds at the center including:

Literary Arts

Readings by local artists, storytelling, book signings, poetry slams, and literary discussions about written and spoken art.

Interactive Arts

Artist workshops, artist talks, artist presentations, presentations on history, DIY craft stations, live painting, chalk art competitions, installations, temporary outdoor installations, collaborative murals, and activities that encourage participation.

Performance Arts

Music, theater arts, spoken word poetry, dance performances, and live art demonstrations.

Applicants in these arts are welcome to submit an application and apply for hosting space at the Center to accommodate for their arts event/activity.



Photos of the Kuna Arts and History Center



Center entry way and main room. Hosting “The Artists Lens” by Mary Gardiner, 2025.



Main room, side room and hallway. Hosting “The Artist Lens” by Mary Gardiner, 2025.



Media Room with couches and television. Hosting “Tools and Toil: Agricultural History Exhibit”, 2025.